Technical Specifications Dommelsch Hall

This is only a summary of our technical facilities, and is subject to change. We run a 'Fixed Rig' policy. Please contact if you wish to make any changes or additions to the lighting rig.

Please call or mail for any further technical background, or general information.

SOUND

FOH

Mixing console:

Analog - Midas Heritage 1000 (48 channel mixing console)

Digital - Midas PRO2 (48 channel stagebox)

Speakers:

L/R PA:

10 * L-Acoustics Kudo element

4 * L-Acoustics SB-28 subwoofer

5 * L-Acoustics LA-8 4 channel amplifier

Balcony infills:

2 * L-Acoustics 12XT

1 * L-Acoustics LA-8 4 channel amplifier

Outboard F.O.H.:

- 5 * Drawmer DS501 Dual powergate
- 6 * Drawmer DL241xlr Dual compressor
- 1 * Avalon VT-747SP mix compressor
- 1 * Klark Teknik DN370 EQ
- 1 * T.C.Electronic D.Two Multitap Delay unit
- 1 * T.C.Electronic M.One Multitap effect unit
- 1 * Yamaha SPX 990 Digital multi effects unit
- 1 * T.C.Electronic M-3000 (multi-effect)
- 1 * CD-player

Stage

Mixing console:

Analog - Midas Sienna 480/16 (48 channel mixing console)

Digital - Midas PRO2 (48 channel stagebox)

Monitoring:

10 * L-Acoustics 115Xt HIQ 15" floormonitor

4 * L-Acoustics LA-8 4 channel amplifier

Drum fill:

1 * JBL VRX915M drum fill top 15"+ 1"

1 * JBL VRX915S drum fill sub 15"

1 * Labgruppen Q2400 (sub)

1 * DBX driverack 260

Outboard Stage:

1 * TC Electronic M-One

5 * Klark Teknik DN 370

1 * BSS Dual Gate DRP522

2 * BSS Dual Gate + Dual Comp DRP 944

1 * BSS Dual Comp DRP422

Microphones

Sufficient various mics

Stands

Sufficient various stands

Auxiliary Equipment

10* BSS AR133 DI Box (active)

1 * 56 send 8 return stagebox and Multicore to F.O.H. (installed stage Right)

Cable

Sufficient XLR cable

A quantity of interconnection cable, adapters etc.

Communications

- 1 * ASL 2 Channel masterstation
- 5 * ASL Beltpacks and Headsets

LIGHTING

LIGHTING CONTROL

1 * Avolites Pearl Expert Titan

MOVING LIGHT

- 8 * Martin 700 profile
- 8 * Martin TW1 Wash
- 8 * Martin 250 Wash

LANTERNS

- 49 * Parcan (CP60 or CP61 heads)
- 6 * Parcans (short nose)Floor

SPOTLIGHT - c/w barndoors to suit.

2 * Griven Acro Fr Fresnel 12°-52° 1 kW 4 * DTS E0540 Fresnel 15°-82° 0.5 kW

FOLLOWSPOT

2 * Spotlight Picolo, 1200w HMI

DIMMING

96 * 2.5kw dimming Channels

HOUSE LIGHT CONTROL

On lighting desk or otherwise on request.

EFFECTS

- 1 * Martin Magnum 2000 Smoke machine
- 1 * Jem K1 Hazer Haze machine

1 * Laser Laser

Please contact for availability.

Audio Visual

Projection

- 1 * Sanyo XP46 projector (4100 ANSI lumens)
- 1 * Projection screen 4.00m x 6.00m (fixed position stage back)
- 1 * Projection screen Stumpfl 3.10m * 4.06m screen (mobile screen) (other AV equipment is sometimes available.

Please contact for details)

ELECTRICITY

Power

Stage

- 6 * 16A 220V Ceeform outlet situated stage back.
- 2 * 10A 110V Ceeform outlet situated stage back.
- 4 * 16A 220V Ceeform outlet situated stage side L+R.
- 4 * 10A 110V Ceeform outlet situated stage side L+R.
- * 32A 220V 3 Phase Supply Ceeform outlet situated stage side L+R. (contact for availability)

FOH

- 1 * 16A 220V Ceeform outlet F.O.H. for Sound.
- 1 * 16A 220V Ceeform outlet F.O.H. for Light.
- 1 * 16A 220V Shuko outlet F.O.H. for Video.

ELECTRICAL SAFETY

All incoming electrical equipment should be safe, well maintained and have been portable appliance tested. Although documentation will not strictly be required, evidence of testing should be available. In-house staff will not allow potentially unsafe equipment to be used or connected to the electrical systems.

The Boerderij will assume no responsibility, if the incoming company cannot comply with these requests.